

“UNREALITY” By John Spare

Logline

A desperate Generation Y actor must convince a timid reality show producer he suffers from a preposterous sexual addiction.

Synopsis

“UNREALITY” is a broad comedy set in New York City detailing the lengths a struggling young man will go to in order to achieve his dream of becoming a legitimate actor.

“UNREALITY” could easily be produced on a very limited budget.

With his thirtieth birthday quickly approaching Duncan Sullivan is at a crossroads. He arrived in NYC a decade ago promising his family and girlfriend if he had failed to become an actor by the time he reached 30 years old he would forgo his dream and return to his Western Pennsylvania hometown.

His moody, erratic roommate, Beater, frustrated by Duncan’s inability to pay his share of the rent and tired of being on the receiving end of daily practical jokes sees an opportunity for payback—he contacts “Strange Addictions”, a reality show on the verge of being canceled, informing the desperate associate producer that his roommate suffers from compulsive masturbation as well as Sitophilia (an unusual erotic attraction to food).

When Duncan is ambushed by the crew he realizes this may be his one last chance at gaining exposure. If he can convince the American television audience that he suffers from this horrible affliction he will finally be able to “prove his chops”.

As our hero’s plan unravels so does his personal life as the footage is so unique the producers plan a live intervention, a surefire way to gain the much needed rating spike to keep the show on the air. Through several twists and turns, key secrets about all involved are revealed proving perhaps reality programming is less real than the public is led to believe.

Awards

Winner Best Feature Comedy Screenplay iHolly Film Festival

Quarter Finalist Reel Authors Feature Comedy Screenplay

Semi-Finalist Creative World Awards

9.06/10 Coverage Creative World Awards

Winner Best Uncategorized Screenplay The Indie Gathering